THE STORY OF YOUR DIAMOND



THE INSTITUTE OF GEMOLOGY



This is the fascinating story of your diamond.

Diamond, among the rarest materials on earth, is a mineral and the hardest naturally occurring transparent crystalline substance found. Incredibly, it is the only gemstone made of just one element, carbon – in its purest form.

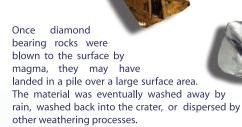
Each diamond is the result of an extraordinary voyage, turning this natural element into the world's most sought-after jewel.

Your diamond was forged hundreds of kilometers below the earth's surface. Extreme heat and pressure caused fragments of carbon to form into diamond crystals.

Miraculously, your diamond was brought up to the surface by a volcano.







Some of these diamonds were released from their mother rock and were transported hundreds of kilometers away, to be found much later in river beds and beach sands.







Your diamond was probably discovered in one of the following locations:

Africa: Angola, Botswana, Central African Republic, Congo, Ghana, Guinea, Ivory Coast, Liberia, Namibia, Sierra Leone, South Africa, Tanzania, Zimbabwe.

Asia: China, India, Indonesia, Russia.

North & South America: Brazil, Canada, French Guiana,

USA, Venezuela.

Oceania: Australia.

Once recovered and sorted, rough diamonds are sent to the diamond cutting centers.

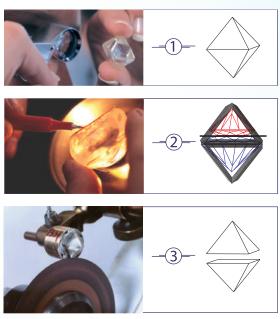
Diamond cutting is the art, skill and science of changing a rough diamond into a faceted diamond. It requires specialized knowledge, tools and techniques because of its extreme hardness.

Following this highly specialized polishing process, and prior to the final mounting into jewelry, the vast majority of stones are submitted to grading laboratories such as IGI, in order to assess their quality.

A diamond is likely the oldest object you will ever own, presumably 3 billion years in age, fully two thirds the age of the earth.

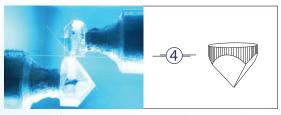
Rough to polished

Each rough diamond is carefully studied $^{(1)}$ and eventually marked $^{(2)}$ for sawing $^{(3)}$.



Bruting process:

Two diamonds are set onto axles spinning in opposite directions which grind against each other for rounding their shapes ⁽⁴⁾.



Polishing or faceting:

This is the last process and consists of polishing facets onto the diamond $^{(5)}$.



The name diamond is derived from the ancient Greek "adamas" meaning unbreakable, untamed and unconquerable. Diamonds have been treasured as gemstones ever since they were discovered.

In today's modern age, the mere mention of the word "diamond" continues to evoke images of elegance, style and glamour. Diamond glitters, sparkles and dazzles. It symbolizes purity and strength.

Diamonds are a celebration, the essence of love and romance.

A diamond is perfectly suited for daily wear because of its resistance to scratching – perhaps contributing to its popularity as the preferred gem in engagement or wedding rings.

The diamond you are contemplating is exceptional and distinctive. No two diamonds are alike. Yet all diamonds have certain features in common that allow experts to compare and evaluate them.

Four main factors are considered when judging a diamond's **quality** and

They are the diamond's **4Cs**:

Carat weight, Color, Clarity and Cut.

IGI's expert gemologists use state-of-the-art equipment in order to accurately assess the diamond's 4Cs and all other relevant characteristics.

Each diamond is scientifically analyzed in order to identify synthetics, simulants and possible treatments.

Final results will be printed on the IGI Diamond Report.



DIAMOND REPORT

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Carat Weight

Carat is the standard unit of weight for diamonds and other gemstones. One carat equals one fifth of a gram. When weighing less than one carat, the diamond's weight is expressed in "points": each carat is divided into 100 points, for example

0.75ct. = 75 points ½ ct. = 0.50ct. or 50 points ¼ ct. = 0.25ct. or 25 points

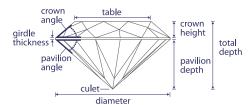
When diamonds are mined, large gems are discovered much less frequently than smaller ones. Diamond prices increase exponentially with carat weight. So, a 2-carat diamond of a given quality is always worth more than two 1-carat diamonds of the same quality.



Cut

Cut refers to the finish and proportions, and how these factors influence the overall appearance of a diamond.

White and contrasted light called "brilliance", the color flashes called "fire", and "scintillation" or flashes of light that occur when the stone moves, the ratio of weight vs. size, the smoothness and symmetry of polished faces: all these determine how **light** enters the stone, in what way it **returns** to the eye, and how the stone performs in terms of sparkle. The Cut grade is expressed on a scale from Excellent to Poor.



Hearts & Arrows:

Also called H&A, these are mostly round diamonds with a superior cutting quality. They display a visual pattern of 8 hearts when looking at the pavilion, and 8 arrows





when viewing the stone in the face-up position, while using a Hearts & Arrows loupe.

Clarity

Since diamonds form under tremendous heat and pressure, internal and external characteristics are common. These characteristics help gemologists separate natural diamonds from synthetics

and simulants, and identify

individual stones.

There are two types of clarity characteristics: inclusions and blemishes. The difference is based on their locations: inclusions are inside the diamond while blemishes are only on its surface.



Color

Most gem quality diamonds used in jewelry are colorless and nearly colorless, sometimes with tints of yellow or brown. Among the rarest are the colors D, E and F on a scale that goes to Z.

Color grades are established by comparing each diamond to a set of master comparison diamonds. Each grade represents a range of color. Grading color is done in a specific and controlled lighting environment and according to strict color grading procedures.



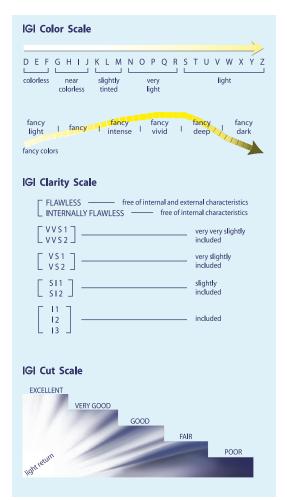
More color intensity than Z is called "fancy" color. Diamonds of all colors can be found in nature; over 300 colors have so far been identified, however these come in an infinite number of shades and hues.



Fluorescence: Approximately 50% of all diamonds react when exposed to long wave ultraviolet light. Most often these diamonds will emit blue light, and occasionally other colors than blue. In rare cases, the presence of fluorescence can influence the perceived body color of a diamond. These diamonds are interesting to look at.







Lasercribe (SM)

Your diamond was possibly laser inscribed with the IGI Report number.

Diamond laser inscription is the process of using a very fine and precise laser beam to write a report number or even a personalized message on the girdle – or outside diameter – of the diamond.

It provides an easy way to identify your diamond.

Your IGI Report

The IGI Diamond Report is provided by your jeweler in order to help you understand what you are purchasing.

An IGI Diamond Report accurately describes the 4Cs and all other determinant value factors.

IGI does not buy or sell gemstones, nor is it affliated with any commercial entity. Therefore, objective and unbiased analysis of your diamond's quality and value is assured.

The methodology employed by IGI's highly experienced team of gemologists has evolved into the perfect formula for gemstone grading and analysis, report record keeping, gem and jewelry security and handling.

Since 1975, millions of consumers have received a jewel accompanied by an IGI Report. This Report is the penultimate chapter in the gemstone's amazing journey, from the depths of the earth to this very special moment.



9 famous diamond shapes





Since 1975, diamond and gemstone professionals and consumers worldwide have been submitting their jewels to IGI for certification.

IGI's long history in providing independent expertise safeguards the gem and jewelry industry and protects the end consumer.

So when the jewel you are considering is certified by IGI, you can be assured of the quality of your most precious selection.

Insist on IGI before you buy



For more information about your gemstone, the 4Cs or about IGI and its services, please feel free to contact us at any of our worldwide locations.

For the IGI school of gemology please contact education@igiworldwide.com

www.igiworldwide.com

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